ALL INDIA RADIO MUSIC COMPETITION — 2019
ANNOUNCEMENT AND PRESS RELEASE

As done every year, this year also All India Radio is organizing a Music Competition for discovering and encouraging new talent among young artistes.

1) The Competition will be held in two stages:

i. Preliminary Competition will be held at every regional Station of AIR; and

ii. Final Competition will be held at Delhi for Hindustani & Western Music and Chennai for Carnatic Music.

2) An entry fee of Rs. 500/- is to be paid by the candidate for participating in this Competition. (In case of offline application, a Demand Draft of the said amount needs to be attached with the application which is to be sent to the Station Director of the respective station).

3) The Competition will be open to those:-

(i) Who are between 16 to 24 years of age as on 30th June, 2019

(ii) Who are not graded music artistes of AIR in any of the music genres (not duly approved and graded by any Audition Board like LAB/RAB/ZAC/CAB of AIR).

4) The Competition will cover the following categories:-

(i) Vocal Music (Classical, Light & Folk Music-Hindustani & Carnatic Music)
   (Light Classical for Hindustani & Devotional for Carnatic Music)
(ii) Instrumental Music (Classical)
(iii) Vrindgaan (Chorus)
(iv) Western Music – Vocal, Instrumental & Band

5) The Preliminary Competition will be held from 08th July, 2019 to 26th July 2019.

6) Winners in the Preliminary Competition will be recorded for the Final Competition. Suitable prizes will be awarded to the Winners in the Final Music Competition.

7) Application can be submitted either Online/Offline. In case of offline, the intending competitors should apply for application forms to the Station Director/Asstt. Station Director of the nearest regional AIR Station in their area.

8) The last date for the receipt of entries in the prescribed form is 07th June, 2019.
AIR MUSIC COMPETITION RULES

1. The Music Competition is open to all those who:
   
a) Are between the age of 16 (sixteen) and 24 (twenty four) years (i.e not less than 16 years and not more 24 years as on 30.06.2019).
   
b) Are not performing music artistes of AIR in any category viz. not duly approved by LAB or RAB or CAB or have not so far been declared approved in any LAB/RAB/CAB auditions held at any station of AIR till date of the competition.
   
c) Are Yuva Vani & LRS artistes, members of Choral Groups and participants in any of the non-music programmes of AIR who fulfill the age limit can also apply.

2. Documentary proof of date of birth should be submitted along with the application form. In case of candidate who is a student of a recognized institution, a certificate from the Head of the Institution should be submitted; otherwise an affidavit given before a Magistrate should be furnished. An entry fee of Rs. 500/- is to be paid for participation in the AIR Music Competition. In case of Offline application, the candidate is required to submit the fee only by Demand Draft to the Station Director of the respective station. The candidate should mention the DD number along with date in the application forms.

3. Application for entry to the competition must be made on the prescribed form which can be obtained from the Station Director of the nearest Radio Station. The winners of First Prize/Special Prize will receive a cash award of Rs. 5000/- (Rupees five thousand only) and the winners of Second Prize will receive a Cash award of Rs. 4000/- (Rupees four thousand only) besides a Memento & Certificate to that effect.

   1st Prize Rs.5000/-, 2nd Prize Rs.4000/- and Special Prize Rs.5000/-

4. The categories of music under which the candidates can compete and the prizes for different categories are detailed below:-

   HINDUSTANI MUSIC

   VOCAL CLASSICAL KHAYAL
   
   For Boys : 1st and 2nd Prize
   For Girls : 1st and 2nd Prize
   Dhrupad &Dhammar : Special Prize only

   VOCAL LIGHT CLASSICAL : Thumri/Dadra/Tappa
   
   For Boys : 1st and 2nd Prize
   For Girls : 1st and 2nd Prize
   Raag Pradhan : Special Prize
   Natya Sangeet (Marathi Stage Songs) : Special Prize
VOCAL LIGHT MUSIC: Bhajan/ ShyamaSangeet/ Abhang
For Boys: 1st and 2nd Prize
For Girls: 1st and 2nd Prize
Vocal RabindraSangeet: Special Prize
Geet&Nazrulgeeti: For boys- 1st & 2nd Prize
For girls- 1st & 2nd Prize

GHAZAL SINGING
For Boys: 1st and 2nd Prize
For Girls: 1st and 2nd Prize

FOLK SONGS: 1st and 2nd Prize

VRINDGAAN: 1st and 2nd Prize

INSTRUMENTAL MUSIC
Bowed instruments (except Sarangi / Dilruba): 1st and 2nd Prize
Plucked instruments (except Veena): 1st and 2nd Prize
VichitraVeena/ Rudraveena: Special Prize

Percussion Instruments (except Pakhawaj): 1st and 2nd Prize
Pakhawaj: Special Prize
Wind Instruments (except Shahnai&Sundari): 1st and 2nd Prize
Shahnai&Sundari: 1st Prize & 2nd Prize
Sarangi / Dilruba: 1st Prize & 2nd Prize
Jaltarang: Special Prize
Clarionet/ Saxophone: Special Prize
Harmonium: Special Prize

( Note:- Only Tabla/Pakhawaj and Tanpura will be provided for recordings sending for finals)

CARNATIC MUSIC

VOCAL CLASSICAL
For Boys: 1st and 2nd Prize
For Girls: 1st and 2nd Prize

VOCAL LIGHT
For Boys: 1st and 2nd Prize
For Girls: 1st and 2nd Prize

DEVOTIONAL MUSIC
For Boys: 1st and 2nd Prize
For Girls: 1st and 2nd Prize
Note:-

(1) There is no Light Classical Music category in Carnatic Music
(2) Candidates appearing for Devotional Music category of Carnatic Music are required to render compositions of different Languages.

FOLK SONGS : 1st and 2nd Prize
VRINDGAAN : 1st and 2nd Prize

INSTRUMENTAL MUSIC

String instruments (Bowed) : 1st and 2nd Prize
String instruments (Plucked) : 1st and 2nd Prize
Percussion Instruments (Mridangam) : 1st and 2nd Prize
Percussion Instruments (Tavil/ Dolu) : 1st & 2nd Prize
Percussion Instruments (Other than Mridangam&Tavil i.e. Ghatam, Khanjira, Morsing etc.) : 1st and 2nd Prize
Wind Instruments
Nagaswaram : 1st and 2nd Prize
Flute : 1st & 2nd Prize
Clarionet/ Saxophone : Special Prize

WESTERN MUSIC

Vocal (Classical/Pop/Rock/Jazz) : 1st & 2nd Prize
Instrumental Solo (Violin/Flute/Piano/Guitar/Saxophone) : 1st & 2nd Prize
Band (Pop/rock/Jazz) : 1st & 2nd Prize

6. No Prize will be awarded, if the performance of the candidate is not up to the required standard.
7. The competition will be held in two stages viz. the Preliminary and Final stage. In the Preliminary, if the number of competitors in any category is less than three at a particular station, the applicants will be recorded and forwarded to the Station Director of the zonal station concerned, who in the zone should hold the competition in that particular category of music. The recordings should consequently be forwarded to the station selected for the purpose and the candidates informed accordingly.
8. The candidates shall have to appear for the competition on the intimated date and time. They will not be entitled to any TA/DA etc. for the Preliminary and final Competition.
9. For the Preliminary as well as Final Competitions, the Stations will provide the candidates Tanpura and Percussion accompaniments (Tabla, Mridangam, Pakhawaj) but the competitors for instrumental music will have to bring their own instrument.
10. A competitor who is merely adjudged superior to other competitors in preliminary Competition but does not come up to the required standard shall not qualify for the Final Competition.
11. In the case of recitals on Shahnai, Sundari and Nagaswaram, three to five members will be allowed to form a party for the Preliminary as well as the Final Competition. The party as a whole will qualify for a prize in the final competition.

Change of party member will not be allowed.
The maximum duration allowed to the candidates under various categories will be as follows for the Preliminary and Final Competitions:

### 1) HINDUSTANI MUSIC

<table>
<thead>
<tr>
<th>S.NO.</th>
<th>Item</th>
<th>Duration for Preliminary</th>
<th>Duration for Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Classical Vocal/ Instrumental (except percussion &amp; Harmonium)</td>
<td>15(^{\circ}) (One item of 15(^{\circ})duration candidate’s choice)</td>
<td>15(^{\circ})-15(^{\circ}) (Item performed in Preliminary and other item of 15(^{\circ})minutes duration of Candidate’s choice).</td>
</tr>
<tr>
<td>2.</td>
<td>Percussion Instrumental</td>
<td>10(^{\circ}) (One item of 10(^{\circ})duration of candidate’s choice)</td>
<td>10(^{\circ})-10(^{\circ}) (Item performed in Preliminary and item of 10(^{\circ})minutes duration of Candidate’s choice).</td>
</tr>
<tr>
<td>3.</td>
<td>Harmonium</td>
<td>10(^{\circ}) (Solo performance of Khayalvilambit&amp;Dhrut)</td>
<td>10(^{\circ})-10(^{\circ}) (Item performed in Preliminary and other item of 10(^{\circ})as accompaniment invilambit&amp;Dhrut)</td>
</tr>
<tr>
<td>4.</td>
<td>Light Vocal/ RabinderSangeet/ Folk Music</td>
<td>10(^{\circ}) (Two item of 5(^{\circ})duration of candidate’s choice)</td>
<td>10(^{\circ})-10(^{\circ}) (Items performed in Preliminary and two more items of 5(^{\circ})minutes each of Candidate’s choice).</td>
</tr>
<tr>
<td>5.</td>
<td>Light Classical/Vocal (a) Thumri/ Dadra/Tappa/</td>
<td>15(^{\circ}) (One Thumri of 10(^{\circ})duration and one Dadra/Tappa/Chaitee Chaitee of 5(^{\circ})duration).</td>
<td>15(^{\circ})-15(^{\circ}) (Items performed in Preliminary and two more items i.e. one Thumri of 10(^{\circ}&amp; Dadra/Tappa/Chaitee of 5(^{\circ})duration).</td>
</tr>
<tr>
<td></td>
<td>(b) NatyaGeet</td>
<td>15(^{\circ}) (Two items of 7 ½’ duration each)</td>
<td>15(^{\circ})-15(^{\circ}) (Items performed in Preliminary and two more items for final)</td>
</tr>
<tr>
<td></td>
<td>(c) Rag Pradhan</td>
<td>-do-</td>
<td>-do-</td>
</tr>
<tr>
<td>6.</td>
<td>VRINDGAAN</td>
<td>Two Items of 7 ½’ duration (Three items)</td>
<td>25(^{\circ})</td>
</tr>
</tbody>
</table>
## 2. Carnatic Music

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Item</th>
<th>Duration for Preliminary</th>
<th>Duration for Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Classical Vocal/Instrumental other than percussion</td>
<td>20(^\circ) (For singing a Varnam&amp; a Kriti. Raga alapanaNerwal and KalpnaSwara while Rendering the Krithi)</td>
<td>30(^\circ) (Keertana in Sudhamadhyama Raga for 10(^\circ)15(^\circ)Keertana in Pratimadhayama Raga 10(^\circ)15(^\circ)Mts.: Jawali or Tillana 5 Mts.)</td>
</tr>
<tr>
<td>2.</td>
<td>Percussion Instrument</td>
<td>10(^\circ) (For presenting one tala of candidate(^\circ) choice)</td>
<td>20(^\circ) (Item rendered in Preliminary and another tala of 10(^\circ) duration of Candidate(^\circ) choice).</td>
</tr>
<tr>
<td>3.</td>
<td>Light Music/ Folk Music (other than Devotional)</td>
<td>10(^\circ) (Two songs of candidate(^\circ) choice to be rendered of 5(^\circ)duration each).</td>
<td>20(^\circ) (Item rendered in Preliminary and two more items of 5(^\circ)Mts. Duration each of Candidate(^\circ) choice.).</td>
</tr>
</tbody>
</table>

**Note:** If the candidate has rendered a composition in Sudhamadhyama raga in the Preliminary competition, he/she will render the same in the final competition also along with another Krithi in Pratimadhayama Raga for a duration of 10 minutes and vice versa.

**Note:** Percussion Instrumental:- this category has been sub divided into three- Mridangam, Thavil and all percussion other than Mridangam and Thavil i.e., Kanjira, Morsing, and Ghatam. In these Categories there will be separate 1\(^{st}\) and 2\(^{nd}\) Prize.
4. Devotional Music
   10
   (Two songs of candidate’s choice to be rendered of 5 duration each).
   20
   (Item render in Preliminary and two more items of 5 Mts. Duration each of Candidate’s choice).

Note: 1) Items in this category include Devaranamas, Vachanas, Ashtpadi, Tarangam Annamacharya Sangeertanam, Bhadrachala Ramdas Kirtans, Adhyatma Ramayana Kritis, Tulasi Vanam composition, Tiruppukazh, Tevaram, Tiruvasakam and Utsava Sampradaya Kritis of Thayaraja.

2) Candidates appearing for Devotional Music category of Carnatic Music are required to render compositions of different Languages.

5. VRINDGAAN
   Two items of 7 ½ duration
   25
   (Three items)

3) WESTERN MUSIC

<table>
<thead>
<tr>
<th>S.NO.</th>
<th>Item</th>
<th>Duration for Preliminary</th>
<th>Duration for Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Vocal Solo</td>
<td>10-15</td>
<td>15-20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two compositions</td>
<td>Three compositions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(One original composition</td>
<td>(Two original compositions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With music score &amp; lyrics</td>
<td>with music score &amp; lyrics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>+ popular composition</td>
<td>+ one popular composition</td>
</tr>
<tr>
<td>2</td>
<td>Instrumental Solo</td>
<td>-do-</td>
<td>-do-</td>
</tr>
<tr>
<td>3</td>
<td>Bands</td>
<td>-do-</td>
<td>-do-</td>
</tr>
</tbody>
</table>
13. **The recording of Hindustani and Western Music will be sent to DG: AIR and Carnatic Music to AIR Chennai for Final Competition.** While sending the recordings of the participants for final round of A.I.R. Music competition, the tape cue sheet should consist of the following details. Stations should also ensure that the envelope containing the recording be super scribed as Entry for AIR Music Competition-2019 category________.

**CUE SHEET**

1. Name of the Station

2. Name of the candidate:  
   (It is mandatory to mention the name of the applicant in Devnagri & in English in Bold letters)

3. Type:  
   (a). Hindustani Classical Music Vocal ï Khayal or Drupad/Dhamar Light Classical Music (Vocal only) ï Thumri, Dadra, Tappa, Raag Pradhan.  
   Stage Songs:--  
   Light Music Vocal- Geet, Bhajan, Shyama Sangeet, Rabindra Sangeet ï Ghazal (Urdu only)  
   Folk Songs, Vrindgaan  
   Instrumental Music - Name of Instrument  
   (c). Western Music ï Vocal/Instrumental/ Band

*(Note: Separate CD should be sent for each case and also for each candidate)*

4. Category (Girls/Boys)

5. Tape/CD No.

6. Details:-  
   (a) Classical Music Vocal ï Khayal or Drupad/Dhamar  
      (Name of Rag and Tal with details of Bandish, full text of sthayee and antra)  
   (b) Light Classical Music ï Name of form i.e.  
      (i) Thumri, Dadra, Tappa, Kajri etc.  
         (Name of Rag and Tal with the details of Bandish full text of sthayee and antra)  
      (ii) If the form is NatyaSangeet (Marathi Stage Songs): Name of the Play, Name of the Writer, Name of the Music Composer (if known), full text of the song and its gist in English and Hindi.  
      (iii) If the form is Rag Pradhan: Name of raga and full text of the composition in Dev Nagri with its gist in English and Hindi.)
(c) Light Music Vocal – Geet, Bhajan and Shyama Sangeet
(Name of language, Name of Poet, Name of Music Composer
if known, full text of the songs in Dev Nagri and its gist in English and Hindi).

(d) Rabindra Sangeet: full text of the songs in Dev Nagri and its gist in English and Hindi.

(e) Ghazal (Urdu only) with full text in Dev Nagri

(f) Vrindagaan – Name of language, Name of Poet, Name of Music Composer
full text of the songs in Dev Nagri and its gist in English and Hindi.

(g) Instrumental Music: Name of Instrument, name of raga/ Tal/Vilambit gat/Drut
Gat/ Vilambit/Drutrachana.

(h) Carnatic Classical Vocal- Name of raga/ Tal/ Composer.
Instrumental (Violin, Veena, Flute, Nagaswaram etc.) - Name of raga/ Tal
Percussion Instrumental - Name of Tala
Light Music – Item/Composer/Lyricist
 Devotional Music – Item/Composer/Language
 Folk – Items
(i) Western Music:
  (a) Vocal (Classical Pop/Rock/Jazz)
  (b) Instrumental (Violin, Piano, Flute, Guitar and Saxophone)
  (c) Band (Three compositions- two of the compositions with original Music
      Score and lyrics)

7. Duration of every item to be mentioned : 
8. Date of recording : 
9. Date of Preliminary audition : 
10. Name of recordist with designation : 
11. Name of PEX (Music) and signature : 
12. Name & signature of Engineering Heads : 
   (for quality assurance of the recording)

Signature
Programme Executive
General Instructions

1. Any form of canvassing will disqualify a candidate.
2. If the information supplied by the candidate in the application form is found to be incorrect at any stage, the concerned candidate shall be disqualified without intimation.
3. A person who has once been awarded a prize in a certain category of music in any of the competitions held in the past, is not eligible to compete again in the same category, but he/she can compete in any other category of music, if he/she is within the prescribed age limit. Equating a prize winner with a B grade artiste is only a recognition which should not prevent him from competing in other categories provided he/she is within the prescribed age limit.
4. In all matters pertaining to the competition, the decision of Director General, All India Radio shall be final and legally binding on the competitors.
5. No relaxation in age limit shall be allowed.
6. Competitors for instrumental music will have to bring their own instrument.
7. Gender of the candidate must be mentioned before the name of the candidate.

GUIDELINES FOR STATIONS

1. The committee of judges should consist of at least three; One member for judging vocal music (Classical, Light Classical and Folk), One for string & wind instruments and One for percussion instrumental Music.
2. While conducting the competition, complete anonymity should be maintained. The judges will be given roll numbers of the candidates and other details. The candidates may be given suitable ranking accordingly after which they may be selected for final competition.
3. In the event of difference of opinion among the judges, decision will be based on majority.
4. In the final competition also, judges will only grade the candidates and select the prize winner by mutual discussion.
5. Candidates should be allowed to sing or play for the full duration allotted and should not be stopped midway.
6. If it comes to the knowledge of a judge that a particular competitor is his pupil or relation, he should withdraw from the committee.
7. The judge will not be allowed to put any question to the candidates. They will judge on the basis of performance only.
8. While conducting the competition, the rules should be strictly followed and it should be kept in mind that anything, which is likely to arouse public criticism, should be avoided.
LIST OF MUSICAL INSTRUMENTS PERMITTED FOR USE IN ALL INDIA RADIO IN CLASSICAL/LIGHT CLASSICAL MUSIC PROGRAMMES, LIGHT MUSIC PROGRAMMES AND AIR MUSIC COMPETITION FOR INDIAN MUSIC

1. VEENA
2. CHITRA VEENA (SOUTH INDIAN)
3. VICHITRA VEENA (NORTH INDIAN)
4. RUDRA-VEENA
5. MUKHA VEENA
6. GOTTU VADYAM.
7. SITAR
8. SAROD
9. SURBAHAR
10. RABAB
11. TABLA
12. PAKHAWAJ
13. MRIDANGAM
14. KHANDJIRA
15. GHATAM
16. MORSING
17. TAVIL/DOLU
18. TARSHAHNAI
19. VIOLIN
20. VIOLA
21. SARANGI
22. ESRAJ
23. DILRUBA
24. FLUTE
25. CLARIONET
26. SHAHNAYI
27. SUNDARI
28. HAWAINE GUITAR
29. ELECTRIC GUITAR
30. SANTOOR
31. SAXOPHONE
32. MANDOLIN
33. JAL TARANG
34. NAGASWARAM
35. BRAHMA VADYAM
36. HARMONIUM

*******